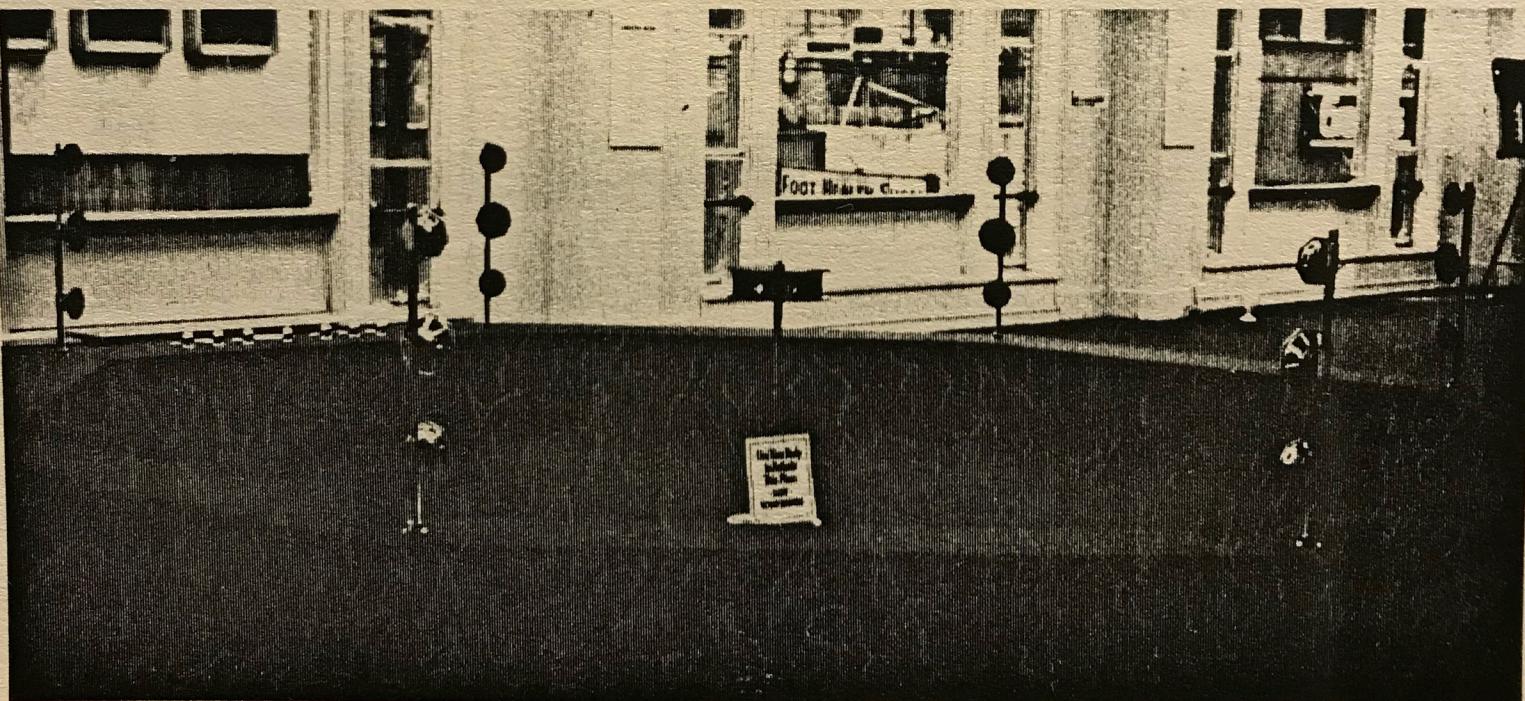


1983 CURRICULUM VITAE

DENNIS JOHN VANCE



GROUND RUSH AS&TC 1982

BIOGRAPHY

1940 Born, Hamilton, Canada Dennis John Vance
1959 Graduated Thomas Alvin Edison Sr. High School, Tulsa, Oklahoma
1960 Started working with computers at Southwestern Computing Service, Tulsa, Oklahoma
1962 Left the University of Tulsa after 3 years.
1964 Travelled Mexico, arrived Vancouver, Canada
1964 Sold 1st Art Piece, Toronto, Canada
1964 Dancer with Helen Goodwin & Theco at the Sound Gallery
1966 Vancouver Canada
1967 Started with Intermedia, Vancouver, Canada
1971 Travelled England, Germany, France and Italy for 3 months
1974 Incorporated Walden Family Enterprises Ltd.
1976 Developed Fruit Stand, Gift Shop & 29 unit trailer court, President of Company
1982 Sold holdings in Walden Family Enterprises Ltd.
Moved to Vancouver, Canada
Traveled to Japan 1 month
I also travelled extensively throughout Canada and the United States

ENVIRONMENTAL ACTION PIECES (1st showings)

1982	GROUND RUSH SS (AS&TC)	light	(AS&TC)	sound	
1981	GERTIE A SPACE	(AS&TC)	sound & light	(ECCAD)	light
1981	SILLYSCOPE LOAF OF BREAD	(ECCAD)	light	(U/b)	sound
1976	BLACK & WHITE METABALL	(VAG)	sound	(WAG)	sound
1975	FALING ORION'S BELT	(WAG)	light	(WAG)	light
1974	PILLAR OF SALT	(KEITH-KING)	light	(NGC)	sound
1973	WAVES	II (VAG)	sound	ROAD ORGAN	sound
1972	WAVES	II (NGC)	sound	SUNSHINE IRWIN	sound
1970	WAVES	II (VAG)	sound	RAINBOW WALL	sound
1969	WAVES	II (VAG)	sound	TAPE FLOOR	(EAG) sound
1969	WAVE	(VAG)	sound	MUSHROOM with Glenn Toppings	(RAG) sound
1969	RED CROSS	(AGGV)	light	FAT EMMA with Glenn Toppings	(VAG) sound
1968	PIE FACE	(CBC)	sound	ELECTRONIC IRWIN	(VAG) sound
1968	EXPANDING CUBES	(VAG)	light	MAGIC CIRCLE	(VAG) light

Use Your Body
to Activate
This Piece.
— NOT —
YOUR HANDS

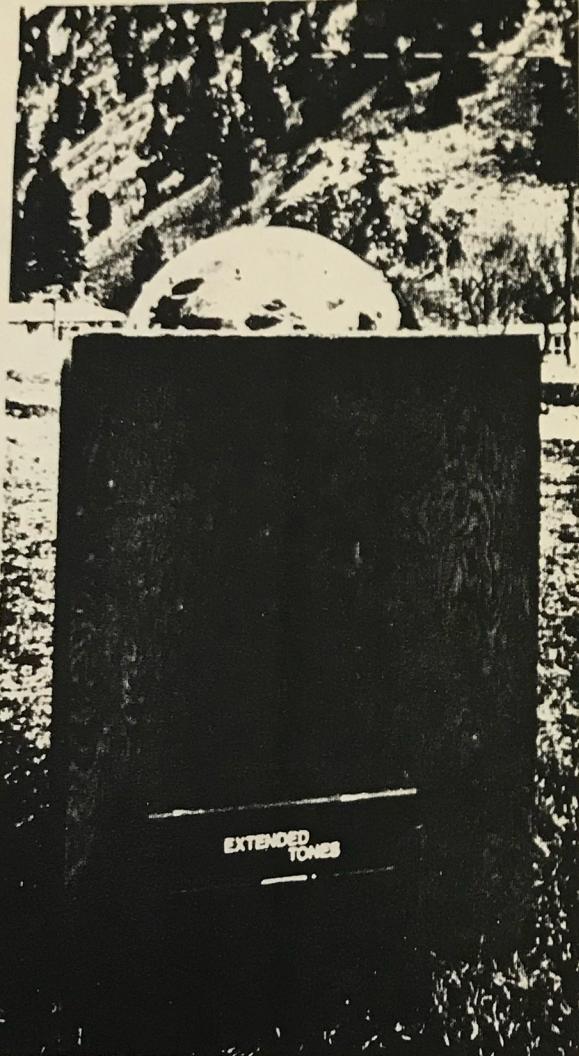
SENSORS

GROUND RUSH

AS&TC 1982

(Explanation of the abbreviations on last page)

SOLO EXHIBITIONS

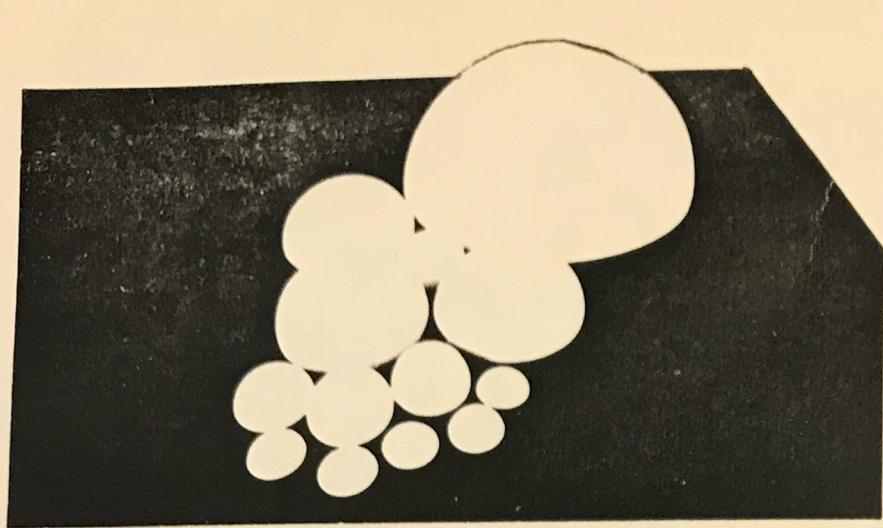


1982 Arts Science & Technology Center, Vancouver, Canada
1978 Oliver Art Association, Oliver, Canada
1976 Topham Brown Gallery, Vernon, Canada
1975 Penticton Art Gallery, Penticton, Canada
1974 University of Manitoba, Winnipeg, Canada
1973 Edmonton Art Gallery, Edmonton, Canada
Electric Art Gallery, Toronto, Canada
1972 Vancouver Art Gallery, Vancouver, Canada
Bau Xi Gallery, Vancouver, Canada
University of Alberta, Edmonton, Canada
1970 Edmonton Art Gallery, Edmonton, Canada
University of Alberta, Edmonton, Canada
1969 Vancouver Art Gallery, Vancouver, Canada
Edmonton Art Gallery, Edmonton, Canada

GROUP EXHIBITIONS

EXTENDED TONES
EDUCATION DEPARTMENT
VAG 1973

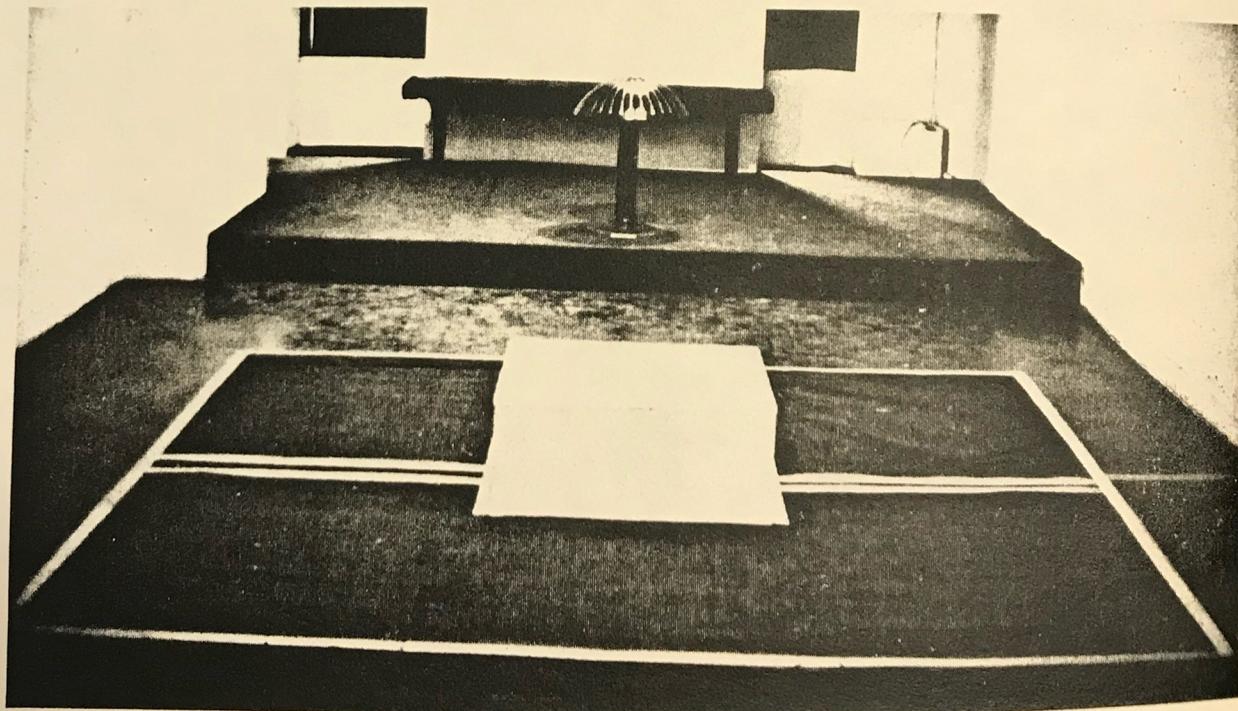
1982 ECCAD Faculty Show, Vancouver, Canada
1981 ECCAD Faculty Show, Vancouver, Canada
Unit/Pitt Gallery, Vancouver, Canada
1977 Lower Simil. Art Association, Keremeos, Canada
1976 Winnipeg Art Gallery, Winnipeg, Canada
1975 Pinetree Center, Toronto, Canada
1974 National Gallery of Canada, Ottawa, Canada
1973 Vehicule Art Gallery, Montreal, Canada
Seattle Art Center, Seattle, U.S.A.
Bau Xi Gallery, Vancouver, Canada
Pacific Northwest, Seattle, U.S.A.
Art Gallery of Greater Victoria, Victoria, Canada
Vancouver Art Gallery, Vancouver, Canada
1972 Seattle Contact, Seattle, U.S.A.
Edmonton Art Gallery, Edmonton, Canada
University of British Columbia Gallery, Vancouver
1971 Vancouver Art Gallery, Vancouver, Canada
Festival '71, Seattle, U.S.A.
Vancouver Art Gallery, Vancouver, Canada
National Film Board, Ottawa, Canada
1970 Race Track Gallery, Vancouver, Canada
Vancouver Art Gallery, Vancouver, Canada
Art Gallery of Greater Victoria, Victoria, Canada
Rothman Art Gallery, Stratford, Canada
1969 Art Gallery of Greater Victoria, Victoria, Canada
Edmonton Art Gallery, Edmonton, Canada
Vancouver Art Gallery, Vancouver, Canada
Vancouver Art Gallery, Vancouver, Canada
1968 Mills College, San Francisco, U.S.A.
1967 Vancouver Art Gallery, Vancouver, Canada
Douglas Gallery, Vancouver, Canada



WAVES II NGC 1974



MUSHROOM 1970

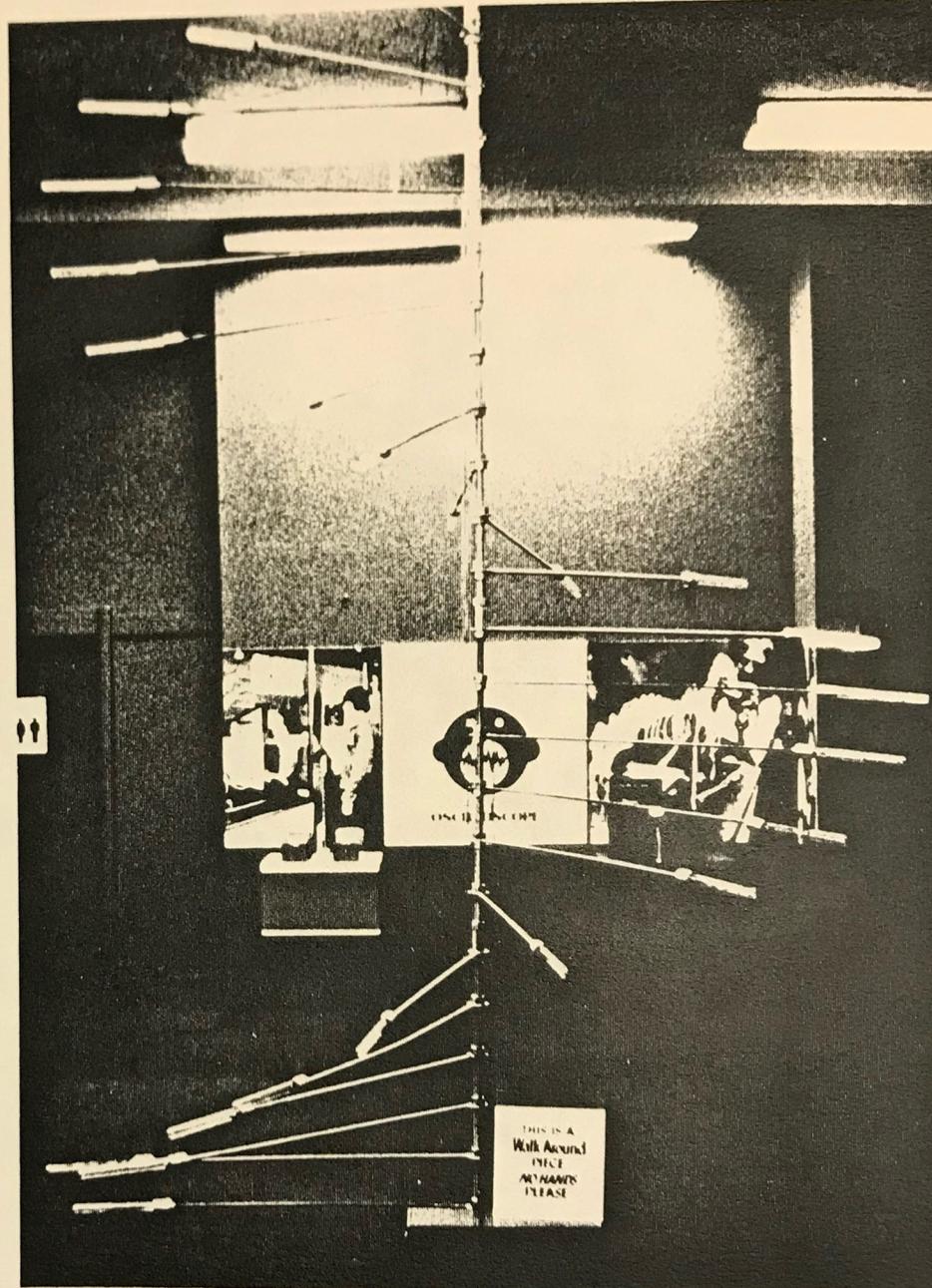


SIDEWALK
BAU XI
1972

S.S.

What would you
call this sculpture?
Stepping Stones?
Slippery Steps?
Silver Streak?

Walk through
the light beam
and see what happens.
Have a friend
walk right
behind you.
Observe.



SS AS&TC 1982

EDUCATION RESOURCE WORKSHOPS

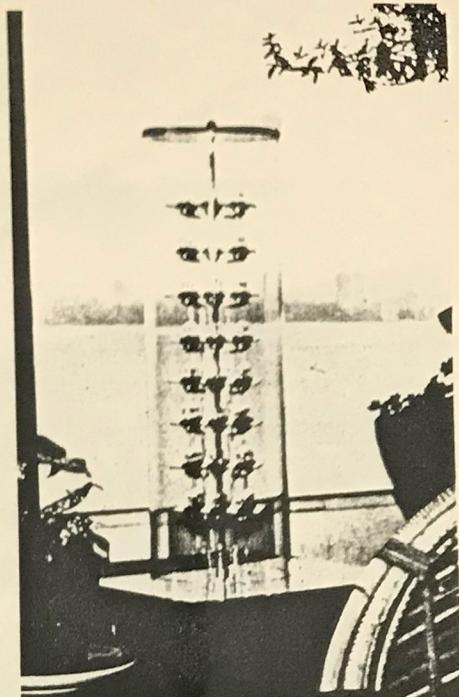
1982 Presentations, Nippon Electric Art School,
Asasaka Art College, Tama Art University, Tokyo, Japan
1976 Part-time instructor ECCAD
-82
1978 The PET goes to school, Keremeos, Canada
1974 Visiting Artist, University of Manitoba, Winnipeg, Canada
1973 SAM II Jericho School for the Blind, Vancouver, Canada
EXTENDED TONES Education Department (VAG)
1972 SAM I (sensory awareness machine) with Chuck Heath
North Vancouver School District, North Vancouver, Canada

AWARDS AND OFFICES

1982 Sold Holdings in Walden Family Enterprises Ltd.
Resigned as President of Company
1979 Re-elected Trustee Olalla Improvement District, Olalla, Canada
1978 Board member Penticton Art Gallery, Penticton, Canada
Advisor to ECCAD outreach Program for the Interior of B.C.
Developed a 30 unit trailer court in Olalla
1976 Short Term Canada Council Grant
Elected Trustee for 3 years Olalla Improvement District
Incorporated Walden Family Enterprises Ltd.
President of Company
1973 Advisor to Okanagan Simil. Regional District, 3 years
Short Term Canada Council Grant
1972 Canada Council "B" Grant
1971 Canada Council Travel Grant (Europe)
1970 Canada Council "B" Grant
1969 Canada Council "B" Grant
1967 Intermedia

COLLECTIONS

1982 SPACE SAUCERS II Mr. & Mrs. Prych, Langley, Canada
1980 SPACE SAUCERS I Mr. & Mrs. Prych, Langley, Canada
1976 BLACK & WHITE VAA, Vernon, Canada
1975 LOOPS Dr. W. Gorosky, Vancouver, Canada
1974 PILLAR OF SALT Mr. & Mrs. Keith King, Vancouver, Canada
1972 WAVES, NGC
TEAR, Joan Lowndes, Vancouver, Canada
DOOR TONES, Evelyn Rogh, Vancouver, Canada
ICE SLAB, The Keith Kings, Vancouver, Canada
ROAD ORGAN, City of Vancouver, Vancouver, Canada
1971 SPACE BOX, Peter Hendrie, Vancouver, Canada
CLOCK TOWER, Post Office, Revelstoke, Canada
1964 THE MERMAID, The Mermaid Restaurant, Toronto, Canada



PILLAR OF SALT
1975



EXPANDING CUBES
VAG 1968



MAGIC CIRCLE VAG 1968

PERFORMANCES

1982 OUTSIDE IN TOKYO INSIDE WALKMAN, Bunka Center, Japan
1981 COLOUR KINETICS & DYNAMICS, ECCAD
1974 WATERFALLSING, VAG
1973 SOUND FLOOR with Tournesol Dance Co., Vancouver, B.C.
OPERATION EGG DROP, VAG
A SMASHING AFFAIR, VAG
1972 RITES OF SPRING, VAG
1971 MATCHES with Gerry Gilbert, NGC
1970 EQUINOX, VAG
SPRONG with Rare, VAG
1969 FLY IN with Dave Rimmer, AGGV
1968 SWINGING BALLS, Mills College, California, U.S.A
WALKIN with Dave Rimmer, VAG
Trudeau's Liberal Dinner, Armouries, Vancouver, Canada
EXPANDING CUBES with Helen Goodwin & Theco, VAG
RADIO FREE RAIN FOREST with Intermedia, U.B.C.
1967 RADIO FREE RAIN FOREST with Gerry Gilbert, VAG
IMAGE with Helen Goodwin, Douglas Gallery, Vancouver, Canada
1965 DANCER with Helen Goodwin & Theco, Sound Gallery, Vancouver, Canada
-67

PUBLICATIONS, SOUND, TAPES, SLIDES AND VIDEO

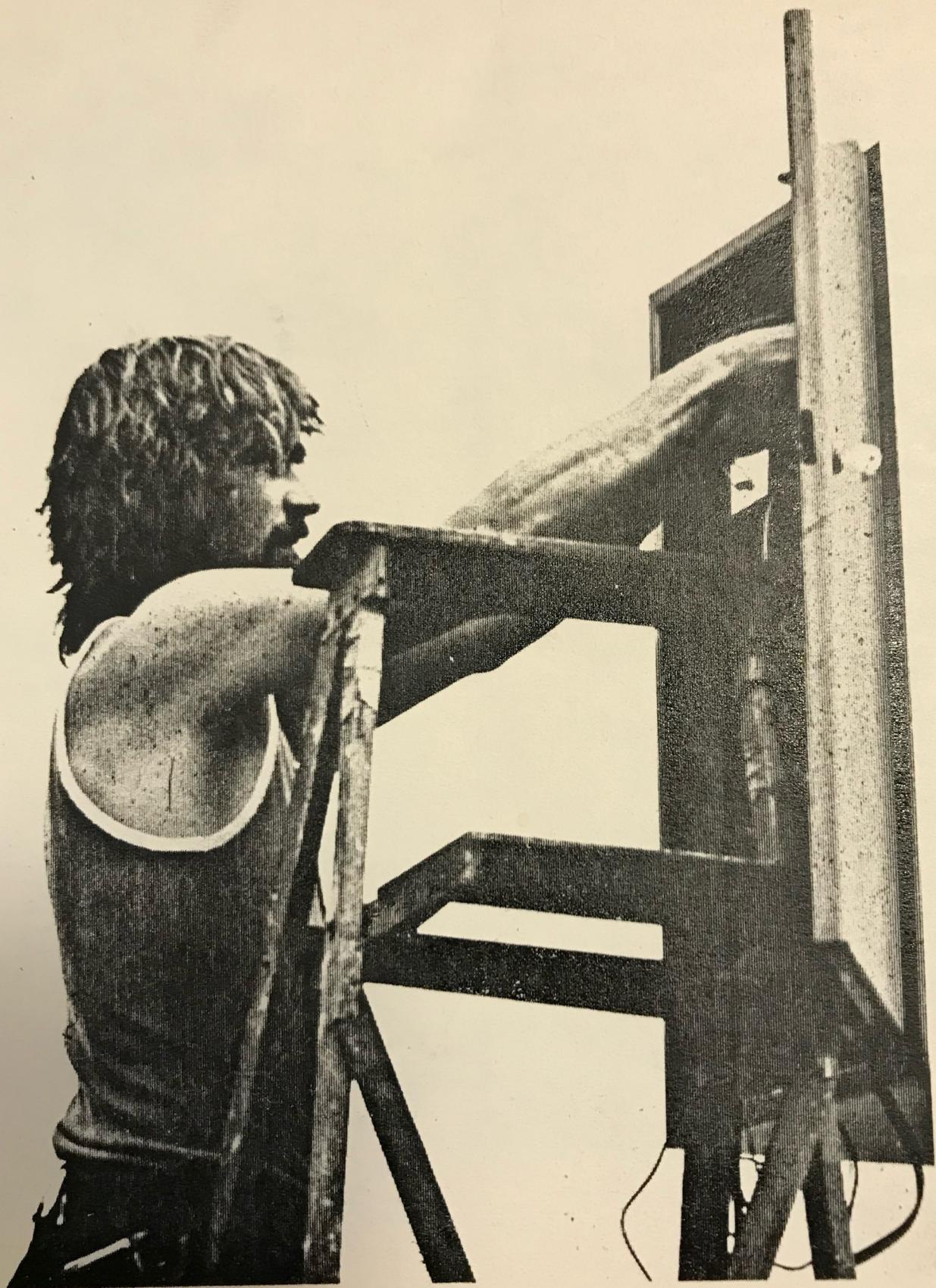
Available upon request

ABBREVIATIONS

{ECCAD} Emily Carr College of Art and Design, Vancouver, Canada
(AS&TC) Arts, Science and Technology Center, Vancouver, Canada



ELECTRONIC IRWIN
VAG 1969



ARTIST EAG 1972

ON THE SCULPTURE OF DENNIS JOHN VANCE

What the different works have in common is a broad concern with sensory awareness, of the interaction of space and sound, of the visual and the tactile. When McLuhan described the artist as an "expert in sensory awareness", he wasn't offering a new definition but indication that the contemporay artist relies more heavily in the senses than most of his predecessors. By combining and recombining sensory patterns can be broken, extended, refined; perception revolutionized. What Dennis Vance offers is both the chance for a child-like absorption, an open acceptance of all possibilities and impossibilities, and at the same time a zealous, utopian theory. New kinds of perception are created by his use of technology, and, he argues, these are essential if we are to live humanely in a technological world.

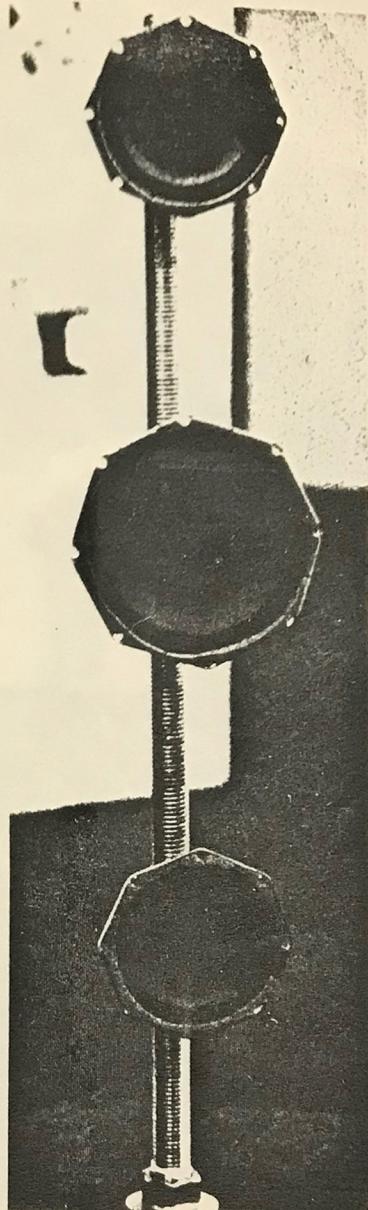
Charlotte Townsend, Sun art critic 1969

"Dennis Vance whose medium is electronics, has been experimenting with Light and sound since 1966. The pieces are indicative of Vance's electrifying imagination and of his unique approach to his audience as participant in his art. You must activate each piece."

ARTS, SCIENCE AND TECHNOLOGY CENTER 1982

Instead of paint and canvas, tool and rocks, I use people, sound and light.

Dennis Vance 1971



SPEAKERS
GROUND RUSH
AS&TC 1982

